

Instructions and rules for the photo collection and competition

- Collection period: September 21 – November 20, 2026.
- The photograph must have been taken during the calendar year of 2026.
- You may submit up to three photos to the collection and competition.
- The photograph must have been taken by you.
- The photographer must hold full copyright to the image. The organizer assumes no legal liability should a participant infringe upon copyright laws.
- The photographer is responsible for ensuring that the image(s) do not violate the rights of any private individual, company, or other entity.
- There are no restrictions on the type of camera used: submissions may include photos taken with a mobile phone, tablet, film camera, compact camera, or DSLR/mirrorless camera.
- AI-generated images are not accepted. Moderate image editing—such as adjusting color and lighting or cropping—is permitted.
- Photographs must be in JPEG format and no larger than 10 MB.
- Images produced using analog methods (e.g., film photos) should be submitted in digital format. However, please specify the method used on the submission form.

Submitting Photographs

There are two steps to submitting photos for the collection drive and the competition:

- Send your photos with the subject line "Teollisuuden jäljet" (Traces of Industry) via email or a service such as WeTransfer to: niko.hakkarainen@pori.fi.
- Include your name in the message.
- After sending your photos, fill out the submission form.
- If you are entering your photo in the competition, remember to indicate this both on the submission form and when sending the image file.

Use of Photographs

The photograph you submit may be added to the Satakunta Museum's collections and used for research, exhibitions, and publications. Additionally, the photograph may be used and displayed in publications and events related to the **Baltic's Past and Future** project.

The photo collection drive and photography competition are organized as part of the *Baltic's Past and Future: Uniting Our Heritage through NEB Initiatives* project, funded by the European Union's Citizens, Equality, Rights and Values (CERV) programme. It is part of the European Commission's New European Bauhaus (NEB) initiative, which aims to create more sustainable, inclusive, and beautiful shared spaces. For this transformation to be truly impactful, it must be grounded in our shared cultural heritage and actively co-created by citizens.